



WOMEN OF

ARTEMIS



1
00:00:00,684 --> 00:00:02,268
When I was a little girl,

2
00:00:02,268 --> 00:00:03,837
I wanted to be an astronaut

3
00:00:03,837 --> 00:00:04,671
a scientist

4
00:00:04,671 --> 00:00:05,388
a doctor

5
00:00:05,388 --> 00:00:06,206
a fighter pilot.

6
00:00:06,239 --> 00:00:10,160
When I was a little girl, I wanted
to grow up to be strong and independent.

7
00:00:10,427 --> 00:00:13,646
When we were asked to draw a picture
of what we wanted to be when we grew up,

8
00:00:13,880 --> 00:00:17,450
I drew an astronaut
standing on the surface of the Moon.

9
00:00:17,484 --> 00:00:19,969
All I thought about was
when I was going to get to NASA.

10
00:00:23,840 --> 00:00:28,278
It's a huge honor to be NASA's
first female launch director,

11
00:00:28,278 --> 00:00:30,864
to be the launch director for Artemis.

12

00:00:31,765 --> 00:00:37,020

NASA has so many wonderful women pioneers,
so many heroes to me.

13

00:00:37,320 --> 00:00:41,658

Some of the most amazing women in
my eyes are people like Katherine Johnson

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00:00:41,791 --> 00:00:46,646

and the other women
that you've seen in Hidden Figures.

15

00:00:47,897 --> 00:00:50,784

Sometimes it's difficult
to believe that I'm on this side now

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00:00:50,817 --> 00:00:54,270

wearing this blue flight suit
with all of the other astronauts

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00:00:54,320 --> 00:00:57,774

representing this iconic image
that had so inspired

18

00:00:57,774 --> 00:00:59,809

and excited me my entire life.

19

00:01:00,927 --> 00:01:03,113

Being of South Asian heritage,

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00:01:03,179 --> 00:01:06,499

Kalpana Chawla was just such a big thing
for me, growing up.

21

00:01:06,716 --> 00:01:10,487

I've always looked up to Sally Ride
and Mae Jemison, who really laid

22

00:01:10,487 --> 00:01:14,541

the foundation to allow people like me

to be in the position that I am now.

23

00:01:14,724 --> 00:01:16,309

All of these women were

24

00:01:16,309 --> 00:01:19,529

pushing those boundaries
and breaking those glass ceilings.

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00:01:19,612 --> 00:01:23,867

Now, of course, there are some fantastic
women in leadership positions

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00:01:24,000 --> 00:01:27,120

that inspire me every day.

27

00:01:29,939 --> 00:01:32,509

So much has changed
since the Apollo program.

28

00:01:32,509 --> 00:01:34,077

During the Apollo 11 launch,

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00:01:34,077 --> 00:01:38,214

we have one woman,
one out of 400 engineers in the room.

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00:01:38,581 --> 00:01:40,366

And I look at our team today,

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00:01:40,366 --> 00:01:43,787

it's much more a reflection of the world that we live in.

32

00:01:43,787 --> 00:01:48,174

A big piece of why it's so important
to have women and diverse backgrounds,

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00:01:48,174 --> 00:01:51,227

because it allows us to bring everybody

along with us on this journey.

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00:01:51,511 --> 00:01:53,513

It doesn't really matter
what you look like.

35

00:01:53,513 --> 00:01:57,534

If you've got the brains and you have
the knowledge, we need you at the table.

36

00:01:58,768 --> 00:02:00,386

We are at such an exciting

37

00:02:00,386 --> 00:02:04,224

time in human spaceflight right now
and Artemis is such a huge part of that.

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00:02:04,290 --> 00:02:06,960

We haven't been to the moon in many,
many years.

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00:02:06,993 --> 00:02:11,214

We have a lot of younger generation folks
that have never seen that happen.

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00:02:11,431 --> 00:02:12,348

We will understand

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00:02:12,348 --> 00:02:15,768

so much more about the Moon,
about the Earth, about our solar system.

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00:02:15,802 --> 00:02:17,821

We're going to stay.

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00:02:17,821 --> 00:02:19,939

And to me, that's an amazing idea.

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00:02:19,939 --> 00:02:24,828

The Moon is going to be the blueprint
for how we go to Mars

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00:02:24,961 --> 00:02:27,947

and out into the solar system
and maybe beyond.

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00:02:28,164 --> 00:02:32,418

It is incredibly exciting to be part
of this part of this Artemis team.

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00:02:32,485 --> 00:02:36,990

It still feels pretty surreal to think
that I might one day walk on the Moon.

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00:02:37,257 --> 00:02:41,177

To see a woman and a person of color
on the surface of the Moon,

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00:02:41,661 --> 00:02:44,180

to be able to say
that space is for everyone

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00:02:44,514 --> 00:02:49,686

and that we go to space to make life
better here on Earth for everyone,

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00:02:49,686 --> 00:02:53,756

I know the tears will be in my eyes.

52

00:02:57,594 --> 00:02:59,429

My message to women and girls out

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00:02:59,429 --> 00:03:03,199

there is to find your passion,
whatever that is.

54

00:03:03,416 --> 00:03:06,536

Don't let anyone tell you what you can do
or can't do.

55

00:03:06,719 --> 00:03:09,138

Only you can realize your dreams.

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00:03:09,355 --> 00:03:11,357

Space for everyone.

57

00:03:11,691 --> 00:03:15,111

And if me being in this role helps
to send that message,

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00:03:15,111 --> 00:03:16,579

I think that's a great thing.

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00:03:16,579 --> 00:03:19,599

And I just actually love that
I don't feel like a woman at NASA.

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00:03:19,616 --> 00:03:21,618

I just feel like a person at NASA.

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00:03:21,618 --> 00:03:24,153

The women of NASA are Artemis

62

00:03:24,537 --> 00:03:26,789

and we make a difference every day.

63

00:03:28,291 --> 00:03:31,110

I am NASA's
Spacewalk Office Hardware Manager.

64

00:03:31,127 --> 00:03:33,863

I'm the Program Scientist
for Space Biology.

65

00:03:33,897 --> 00:03:36,499

I'm the director of NASA's
Johnson Space Center.

66

00:03:39,752 --> 00:03:38,334

I am Artemis.

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00:03:39,752 --> 00:03:41,237

■■■■■■■■■■

68

00:03:41,237 --> 00:03:42,238

Yo soy Artemis.

69

00:03:42,238 --> 00:03:43,373

Az s■m Artemida.

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00:03:43,373 --> 00:03:44,190

Ana ...

71

00:03:44,190 --> 00:03:44,657

Je suis ...

72

00:03:44,657 --> 00:03:45,325

Ich bin ...